

# 5th International Meeting On the Mediterranean Architectural Heritage

## RIPAM Marseille 2013

### 1st ANNOUNCEMENT



Since 2005 every two years the International Meetings on the Mediterranean Architectural Heritage (RIPAM) bring together experts and professionals.

The Interdisciplinary Center on Conservation and Restoration of Cultural Heritage (CICRP) organizes, with the help of the Archives of Marseille, the 5<sup>th</sup> edition which will hold from the 16<sup>th</sup> to the 18<sup>th</sup> of October 2013 in Marseilles



Centre Interdisciplinaire  
de Conservation et de Restauration  
du Patrimoine

[www.cicrp.fr](http://www.cicrp.fr)

*Centre Interdisciplinaire de Conservation et Restauration du Patrimoine « Belle de Mai »*  
Groupement d'Intérêt Public Culturel - Membres fondateurs : Ministère de la Culture et de la Communication, Ville de Marseille,  
Conseil Régional Provence-Alpes-Côte d'Azur, Conseil Général des Bouches-du-Rhône.

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## SCIENTIFIC COMMITTEES

Two scientific committees have been set up:

- 1 executive scientific committee drives and coordinates the symposium
- 1 scientific committee consists of scientists from Mediterranean countries who ensure the dissemination of information and review of the submitted abstracts and final text versions

the scientific committees have to :

- select the submitted communications and posters
- establish the final program
- achieve the editorial work following RIPAM 2013

## THEMES

In addition to the broad range of topics usually addressed for the RIPAM, the executive scientific committee proposes to put the focus in its call on the harbors and the integration of the 20<sup>th</sup> C architecture in the Mediterranean architectural Heritage.

Suggested themes for the 5<sup>th</sup> International meeting on the Mediterranean Architectural Patrimony: knowledge, conservation, and current issues

1. specificity of the Mediterranean coastal architectural heritage
  - a. urban strata
  - b. architecture of maritime traffic (lighthouse, quarantine place, seawalls...)
  - c. immersed built heritage
  - d. conservation in marine environment (all materials)
2. material circulation and evolution of the Mediterranean architectural urban types
3. patrimonialization and reinstatement of the architecture from the XXth century
4. architecture and planning in the XXIst century within the Mediterranean architectural heritage
5. tools and methods of knowledge and conservation on material and built heritage (technique aspects, chronology, materials for substitution)
6. documentation and representation of the architectural heritage
  - a. conservation, dissemination, mediation, valorisation
  - b. architects archives, images and representation (from the traditional to the digital images), exhibition on cultural heritage, management and good practice on sites and objects
7. protection of the architectural heritage versus risk
8. legislative and operational devices: studies, conservation acts and practices
9. exchanges and training

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## Call

The applicant for an oral communication or a poster will submit:

- an extended abstract containing 5 to 10 thousand signs in French or in English
- 2 figures maximum
- a short abstract containing 500 signs in the other language

## Schedule

- Deadline : the abstracts must be sent before the 31<sup>st</sup> of January 2013
- Reviews of the abstracts
- results of the reviews: 15<sup>th</sup> of April 2013
- Final program and sent of the second circular: end of April 2013

The abstracts may be sent by e-mail [contact@ripammarseille2013@fr](mailto:contact@ripammarseille2013@fr) or mail : RIPAM, CICRP, 21 rue Guibal, 13003 Marseille (France)

**ORGANIZATION**RIPAM 2013  
Auditorium of the City archives  
Marseilles  
2012 October 16-18

website of the congress : [www.RIPAMMARSEILLE2013.fr](http://www.RIPAMMARSEILLE2013.fr) (available on january 2013)

to contact us: [contact@ripammarseille2013.fr](mailto:contact@ripammarseille2013.fr)

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