# ripama

### lisboa 2022

Rencontres internationales du patrimoine architectural méditerranéen

## Program

23 - 25 mar. 2022

Lisbon School of Architecture, Portugal

#### 23.03.2022

Lisbon time zone



8h00			Registration
9H00			Openning Session
9H30			Presentation of the book from Ripam 8.5 edition held by Florence University.
10H00	KEYNOTE	José Alberto Alegria	Valorisation du(des) Patrimoine(s) Architectural(es) de la Méditerranée: l'importance des connaissances locales et des matériaux locaux.
			Questions and discussion
11H15			COFFEE BREAK
			Session #1 - moderator: Monsif Ibnoussina
11H45	Presential	Pedro Vaz	PRO Heritage Project
12H00	Presential	M. Graça Moreira	The Architectural Heritage in Rural Landscape: Cereal Warehouses
12H15	Presential	Mohamed El Amaraui	Multi-Analytical Study of Wall Paintings From The Al-Qarawiyyin of Fes and The Roman Site of Volubilis in Morocco
12H30	Online	Marco Abbo	In origine le montagne avevano grandi ali
12H45			Discussion
13H00			LUNCHTIME
			Session #2 - moderator: Fernando Marques
14H00	Presential	Lydia Soeiro dos Santos	Ideology in representation: the traditional Algarve chimney and the Portuguese New State
14H15	Presential	Yassine El Haouzali	Transition spaces: Elements of space hierarchy Case of the patio house in the western part of the Mediterranean basin
14H30	Online	Naouel nessark	From the Great synagogue of Algiers to Jamma Lihoud, architectural monography of a centuries-old building
14H45	Presential	Rui Matos	Mediterranean heritage in the architecture of Madeira and Canary Islands:
			the compact house and the courtyard house in the era of therapeutic tourism.
15H00	Online	Hicham Mouloudi	The rehabilitation of homes threatening ruin in the Mellah district of Rabat: progress and limits
15H15	Presential	Niccoló Arnaldo Galliano	Forms of Mediterranean Housing in the Pearl River Delta - From the S.S. Patris II to the world
15H30			Discussion
16H00			COFFEE BREAK
			Session #3 - moderator: Alexandra Ai Quintas
16H30	Presential	Fabio Fratini	The travertine in the Tuscan architecture (Italy)
16H45	Presential	Pedro Gomes Januário	Anatomy of Identity value and Territorial significance: the case study of the Portuguese "Taurodromes"
17H00	Online	khalfallah boudjemaa	EL Kouch (Msila) a Koroghli district to be preserved
17H15	Presential	Asmae KHIARA	Restoration steps and processes of Marrakech ancient Medina Fondouks (Morocco): Application to Fondouk El Kebbaj
17H30	Online	hassina Sidi Mammar	Stratifications historiques et étude de Plans Permanent de Sauvegarde et de Mise en Valeur de Secteur Sauvegardé - Cas du secteur sauvegardé de "la vielle ville de Sidi El Houari"
17H45	Presential	Joana Bastos Malheiro	For an Architectural Memory: mapping of the 20th century Portuguese architects, polarized in Lisbon
18H00			Discussion

#### 24.03.2022

Lisbon time zone



9H00	KEYNOTE	Frederico Mendes Paula	Les Portugais au Maroc: mécanismes de survie
			Questions and discussion
11H00			COFFEE BREAK
			Session #4 - moderator: Filipa Serpa
11H15	Presential	Nuno Alão	The observation of Mediterranean urban spaces
11H30	Presential	GIOVANNI PANCANI	The Malmantile Fortress, analysis of the survey, fortifications and village inside the walls
11H45	Online	Marina da Silveira e Melo	The Fort and the City of São Luís, Maranhão-Brazil (17th-21st century): A trajectory of resistance through Francisco de Frias de Mesquita's trace
12H00	Presential	Alice Nogueira Alves	What the roman temple of Évora looked like in the nineteenth century?
12H15	Online	Marina da Silveira e Melo	Memory and architectural reconstruction: a crypto-historical reading of the Fort of São Francisco in São Luís, Maranhão-Brazil
12H30	Presential	Dominik Lengyel	Researching an ancient amphitheatre as an example of cooperation between archaeology and architecture
12H45			Discussion
13H00			LUNCHTIME
14H30			Cultural Visit to Mafra Monatery
18H30			Arrival to Lisbon
19H30			Dinner - Get together dinner at Casa do Alentejo

#### 25.03.2022



#### Lisbon time zone Session #5 - moderator: Filipe González

9H00	Presential	Samia Gallouzi	KEY PARAMETERS FOR SUPERVISING ARCHITECTURAL DISSERTATIONS WORKING ON HERITAGE
9H15	Online	Loubna Hracherrass	Fortress of yesterday, heritage of today, lesson of tomorrow: The Kasbah of the caïd of Tamnougualt between yesterday and today
9H30	Presential	Alessandra Panicco	The historical landscape in Liguria: the promotion of costal architecture heritage in Ventimiglia
9H45	Online	Adriana Ghersi	Water caption systems, Mediterranean terraced cultivations, Rural/touristic communities, new form of tourism.
10H00	Presential	Mohamed El Amaraqui	Spectrometric Characterization of Moroccan Architectural Glazed Tiles
10H15	Online	Laura Gaggero	A Monumental Context as a Teaching Laboratory for Conservation Students
10H30			Discussion
10h45			COFFEE BREAK
			Session #6 - moderator: Daniela Pitalluga
11H15	Presential	Marta Frade	Tradition and Know-How in The Conservation and Restoration of Plaster Works: Memory of a Historical Past in The Built Heritage
11H30	Online	Radoslava Guirguinova	Under the Mediterranean influence - Eastern and Western European architecture during the 19th century
11H45	Presential	Lucinda- Caetano	The Cultural Heritage and Citizenship: Theory and Practice in the Portuguese Context
12H00	Online	Abdelhak Loukid	Descriptive and Analytical Studies of the Domes and Floors of Some Religious Buildings in Marrakech
12H15	Presential	Karima Mazirh	Mosquée Al - Kutubiyya : Architecture et décors
12H30	Presential	Jorge Correia	Religious built migrations and intersections: historical Portuguese investments in North Africa
12H45			Discussion
13H00			LUNCHTIME
			Session #7 - moderator: Alice Nogueira Alves
14H00	Online	Ana Mafalda Cardeira	Session #7 - moderator: Alice Nogueira Alves  Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science
14H00 14H15	Online Online	Ana Mafalda Cardeira Rúben Manuel Ferreira	·
			Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science
14H15	Online	Rúben Manuel Ferreira	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)
14H15 14H30	Online Presential	Rúben Manuel Ferreira Daniela PITTALUGA	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition) Conservation of Historical Port Architecture
14H15 14H30 14H45	Online Presential Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture The imprint of the ideal city on the ancient city of Guelma, Algeria
14H15 14H30 14H45 15H00	Online Presential Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation
14H15 14H30 14H45 15H00	Online Presential Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion
14H15 14H30 14H45 15H00 15H15	Online Presential Online Presential	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão
14H15 14H30 14H45 15H00 15H15	Online Presential Online Presential Presential	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity
14H15 14H30 14H45 15H00 15H15 15H30 15H45	Online Presential Online Presential Presential Presential	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno  Filipe González	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity  From tradition to modernity: teaching earth construction as a key to changing contemporary architectural thinking
14H15 14H30 14H45 15H00 15H15 15H30 15H45 16H00	Online Presential Online Presential Presential Presential Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno  Filipe González  Caterina Gardella	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity  From tradition to modernity: teaching earth construction as a key to changing contemporary architectural thinking  Material and intangible evidence of displacements and migrations of peoples in the area of the Four Provinces and in particular in the Upper Trebbia Valley
14H15 14H30 14H45 15H00 15H15 15H30 15H45 16H00 16H15	Online Presential Online Presential Presential Presential Online Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno  Filipe González  Caterina Gardella  Federico Cioli	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity  From tradition to modernity: teaching earth construction as a key to changing contemporary architectural thinking  Material and intangible evidence of displacements and migrations of peoples in the area of the Four Provinces and in particular in the Upper Trebbia Valley The convent of São Francisco do Monte in Viana do Castelo (Portugal): an integrated digital survey for the understanding of the architecture and its landscape
14H15 14H30 14H45 15H00 15H15 15H30 15H45 16H00 16H15 16H30	Online Presential Online Presential Presential Presential Online Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno  Filipe González  Caterina Gardella  Federico Cioli	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture  The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity  From tradition to modernity: teaching earth construction as a key to changing contemporary architectural thinking  Material and intangible evidence of displacements and migrations of peoples in the area of the Four Provinces and in particular in the Upper Trebbia Valley The convent of São Francisco do Monte in Viana do Castelo (Portugal): an integrated digital survey for the understanding of the architecture and its landscape The integrated heritage challenge: linking musealized objects to its primitive building
14H15 14H30 14H45 15H00 15H15 15H30 15H45 16H00 16H15 16H30 16H45	Online Presential Online Presential Presential Presential Online Online	Rúben Manuel Ferreira  Daniela PITTALUGA  Fatma-Zohra Haridi  Enrica Maggiani  Raffaella Maddaluno  Filipe González  Caterina Gardella  Federico Cioli	Analytical Methods Applied to Two Original Plasters from Convento de Cristo, Tomar (Portugal): Interdisciplinarity Between History, Art and Science The Ecologial Footprint of Being (in-transition)  Conservation of Historical Port Architecture The imprint of the ideal city on the ancient city of Guelma, Algeria  ECST in Cinque Terre National Park (Italy) – a balance between economy and environmental preservation  Discussion  Session #8 - moderator: Nuno Alão  Aris Konstantinidis: the heterotopia of architectural language as knowledge of constructive identity  From tradition to modernity: teaching earth construction as a key to changing contemporary architectural thinking  Material and intangible evidence of displacements and migrations of peoples in the area of the Four Provinces and in particular in the Upper Trebbia Valley The convent of São Francisco do Monte in Viana do Castelo (Portugal): an integrated digital survey for the understanding of the architecture and its landscape The integrated heritage challenge: linking musealized objects to its primitive building  Discussion